THE TIMES DAILY MAGAZINE PAGE

In Choosing For Spring

Remember That You Must Not Try to Shop on an Empty Stomach — That Things Which One Purchases When Quite Alone Seem Terribly Funny After One Gets Them Home. And That You Might as Well Face Your Face.

HOOSING new clothing is frightfully important. If one realizes this at first, trouble will be saved later on. You will miss that thrill of borror that comes after the purchase as friend Jones says: "Why in the name of heaven did you ever buy THAT? You look like a con-

Since the working day usually ends somewhere around 4, it is the habit to sally forth at that hour or thereabouts to buy clothing. The stomach is empty. The spirits are at the lowest ebb. No adequate conception of what the stuff looks like on you can be obtained.

First Preparation.

Eat before you buy. Shopping on \$20 too little, AND an empty stomach would make Lady Duff Gordon look like Amelia Barr says we all look.

Second Preparation.

Look at yourself ten minutes in the glass before starting. This will accustom you to your face, and take the edge off of that clight nausea which you first experience when meeting the eyes time, when you have on that "nobby" of the clerk, in the mirror, for the first Third Preparation.

or ideas which you may have on the subject of clothes. The clerk will do it if you don't, and, getting rid of one's ideas before hand will save time and

Erase from your mind all suggestions

Fourth Preparation. Call up your worst enemy and take him with you on the trip. That which he approves, cost out. That which he does not like, buy. Unless of course he gets on to your system. Then vice versa! THE CONDUCTOR.

ONE OUT?

The Gentleman on our Left says that he can't understand why he always gets stuck on spring poety lust as he has finished the lines where he rhymes "work" with "shirk,"

Mexico

Oh, land of the Hot ToMolly!
Where the Chilly Con Carney grows;
And the greasers are feeling jolly
As the blood of the innocent flows. Where Villa, the villain is hiding And what will it all avail?

s our burnt out troopers are riding,

O'er the sands of the cactus trail -TURN BULL

Was that a serious effort Turn Bull? Milo wants to know whether or not you are related to Sitting Bull.

MADRIGAL.

I've been attacked by spiders,
I've been attacked by fleas,
By roaches! worms! mosquitoes!
By anything you please.
Ithink of them and catch my breath
In short and frightened pants—
But NOTHING makes me sicker,
Than thousand legs and ants!

Note. We asked Old Man Alf of the Alphabet what O. M. stood for, and he said Old

Sonnet.

Dr. Hirshberg is no fool.
Neither is Annie Laurie;
But both have broke the golden rule.
And some day will be sorry.
Hirshberg rides without a bit
The prancing steed called knowledge;

And Annie, when a lovely chit.

Attended "Cupid'a College."

The doctor rides both night and day.

Prescribing for the masses:

While Annie, Gear, while still she may,

Is curing love-sick lasses!

The Reason Why. Why don't you ever say anything about the motorman in your column? I

don't approve of your discrimination DEM O. CRAT. Didn't you ever see that sign Dem, at the front of the car which states most

emphatically: "Passengers must not speak to the His duties require his full

The Crow.

Who does not feel a thrill of joy To hear the raucous call Of friendly crow, tho' well we know

In all the symphony of song In Nature's minstrelsy.
The strident caw, caw, of the crow
is very sweet to me!

May poets not take heart who sing

Has not their song somewhat of soul That is divinity? What tho' the world heed not nor

The poets have delights: The crows are happy as the larks— Cawing in their flights!

The sphere of song is infinite.

And ev'ry one who sings, hether with raucous voice or sweet, Gives to his spirit wings. O poets, hark the cawing crow,

O poets, hara the tartie;
And hear how he is true;
In his sincerity may be
The source of wings for you!
, STELLA K.

We Will.

Why don't you write a little piece some day about the girl who calls men up when they are head over heels in work at the office? One keeps me at the phone two hours every day and I don't care if she does see this. FRANTIC.

Why Uncle Remus Stories Are Very RECIPES New Raiment Good For Little Boys and Girls

Interpreter of Stories of Uncle Remus and the Little Boy, By Joel Chandler Harris, Tells Why These Stories Are the Finest of Their Kind, and Why They Are Valuable Assets In the Education of Children.

By FLORENCE E. YODER. T NCLE REMUS stories are GGOD for little boys and

The tales of Brer Rabbit and all the other animals as told to a little boy many years ago by a very old negro, and written about by Joel Chandler Harris, are so valunble for numerous reasons of an educational nature that it is posttively the duty of parents to tell little boys and girls the stories, if

Of course, it isn't everybody who can read the dialect, but Mrs. Katherine R. Wright says that since they really should be read aloud, one person will do for several listerers. And she is the person who is responsible for the statement that the stories are really excellen' for children.

She says that just a few of the things that children are taught by these stories are natural history, philosophy, resourcefulness, courage, faithfulness, courtesy, and half a dozen othere.

Of course, there never was any doubt in the mind of the writer, but that "Nights With Uncle Remus" and "I'nele Remus: His Songs and His Sayings" are the most delight ful books ever written about animais. However, acmo one once got the idea that the shrewdness of Brer Rabbit, and the divers methods by which he escaped the machinations of Brer Fox and Brer Wolf, might suggest the wrong ideas to children. But Mrs. Wright says that is not

She's From Tennessee. In fact, she sat right down in a chair and held up her finger and said that "there was more good to be had in the Brer Rabbit stories

than in almost any other children's books on record"

Mrs. Wright is from Tennessee, but has been visiting Mrs. Philander P. Claxton, wife of the director of the Bureau of Education, almost all winter. She had a negro mammy as a nurse, when she was a little girl, and has heard the very same stories that are told of in the books. straight from the lips of a real plan-

tation darky So you see she really knows how to tell the stories, and doesn't "put on" the least bit. She goes right ahead and makes you see the little cabin down mongst de big trees and Unc' Remus, and Tildy, and Daddy Jack, but most wonderful of all, the little boy himself and all the animals.

And if you would believe it, she has told those stories not only to hundreds and hundreds of little boys and girls, but to hundreds and hundreds of grown-up people, who actually ask her to come and give them. So this winter she has been busy telling stories at clubs and



MRS. KATHERINE P. WRIGHT, Interpreter of Uncle Remus Stories.

library meetings, and private afternoon gatherings, and dinners, and goodness knows what all,

Firm, Sweet Face,

She has gray hair, and a firm, aweet face, and wears glasses. Her eyes are as blue as can be, and they twinkle the whole time she talks. Just think of the nicest person you

Just think of the nicest person you know, a mother, or a favorite auntie, or anyone who loves you, and you will have a picture of the kind of a person Mrs. Wright is. "Or course, the Uncle Remus stories are good for children," she said, rather indignantly when asked concerning their real value. "Who said they weren't? Just some mothers you know? Mmmmmn:"

Mrs. Wright pressed her lips to-Mrs. Wright pressed her lips to

gether and then began and actually didn't stop until it was time for her to leave. her to leave.

"Now," she said, "I'm going to tell you only a few of the reasons why these stories are more than worth their while. If I had known about this sooner I could have made a list so long that it would have scared you to death. But as it is I will only tell a few.

"First of all, they are valuable from the standpoint of natural history. They do not give real reasons

tory. They do not give real reasons for the different characteristics of each animal, but they do describe animals. And I find city children nowadays who are woefully lacking in even a rudimentary knowledge of natural history.

"Almost all of the animals are brought in. Their habits are talked of, and their different characteristics made the basis of many of the stories. The child expects a certain amount of pure fiction in his fairy tales. Fiction for the child is another word for imagination, and the stimulation of this power of thought is an important item in education. "If a child is able to conjure up things in his own imagination, and when he comes to realize that some things are merely thought things, is it not reasonable to assume that he Aimost all of the animals are ought in. Their habits are talked

Stories of Brer Rabbit, Brer Wolf, Brer Fox, and All ob de Yudder Animals Have a Faithful and Loyal Ally in Mrs. Katherine P. Wright, a Southern Woman, Who Can Tell the of sell and cold water to make a paste. Three eggs. Slices of pineapple. The pineapple juice and water are cooked to a boil, then the cornstarch paste is added, and the mixture stirred until thick and smooth, when it is allowed to keep boiling over a slow fire for 19 minutes. The whites of eggs are then beaten to "snow" and folded into the boiling mixture and cooked for 3 infinites more, when it is taken from the fire and poured into a wet moid. It is served topped with slices of pineapple. man, Who Can Tell the of pineapp Good Old Tales Almost As Well As Unc' Remus

can appreciate that power in others? Thereby he is able to assimilate that which is actually true and useful in all fairy tales, and naturally re-ject, without qualm or question, that which is purely fictional.

Himself!

which is purely fictional.

"Another value of the stories is their cheerfulness. They are a wonderful influence for good on the mind of a child. The shrewdness and resourcefulness of Brer Kabbit, instad of teaching the little child, whose mind is clean and innocent, any wickedness, direct him in an entirely different line of thought. The mother herself can guide him in the proper trend. the proper trend.

"Never is Brer Rabbit discouraged. He meets every emergency with fresh spirit; he does not let any cir-cumstance, however unfortunate, constance, however unfortunate, quench his will; he is the incarna-tion of hope.

"He is never truly angry, he does not hate, and the fact that life is a great game, to be played with high spirit and unfailing hope is ever held before the child. before the child.

"Can it be possible that these things have not made themselves evident to parents? Does not the idea of the friendship of the old man and the little boy carry with it the epitome of noblesse oblige?

"As for the dialect, could any mother fail to draw attention to the fact that the little boy to whom the stories were told never lapsed once into it? He is never loud, always courteous, unfailing in his devotion

courteous, unfailing in his devotion to Uncle Remus, and ever conscious of the fact that the stories are merely stories of animals.

"So far I have spoken of the stories of Bre'r Rabbit as merely applying to children. They are even better for grown-up folk. There is more philosophy in one Uncle Remus story than in a whole-book of stale dorma, I know a newspaper man who dethan in a whole book of stale doma. I know a newspaper man who deliberately takes an 'excursion,' as he calls it every once in so often into Uncle Remus, just to refresh hmself. There is something subtle in the hopeful attitude of the here of these stories, something which penetrates in spite of one, and which feeds the soil.

"But beyond all of this lies a value to the stories which few can appreciate. They present an accurate picture of a certain period in the his-

ciate. They present an accurate pic-ture of a certain period in the his-tory of this country which has passed away, never to return again. The plantation life which gleams in and out of the pages is a beautiful one, in which sympathy and affec-tion gxisfed between the two races, black and white.

lion existed between the two races, black and white.

"A type of the artisocratic negro is presented. Pride of race and caste is shown, and in Remus himself is revealed the effort of the better class negro of that time to live up to the standards of his white associates. negro of that time to live up to the standards of his white associates.
"But I could fell you so much more!" Mrs. Wright paused and drew a long breath. "I haven't even touched on the fact that the stories are invaluable as folk lore, or from the standpoint of their artistry in construction. But you tell as much as you can. That will help. Would you like to have me tell you just a part of one story?"

She did. And anybody who loves Uncle Remus tales has a perfect right to be green with jealousy.

Pineapple Pudding.

One cupful of pineapple juice (from can of sliced pineapple).

One cupful of water.

Three tablespoonfuls (level) of cornstarch mixed with one-half teaspoonful of ealt and cold water to make a paste.

Casserole of Lamb Chops.

2 pounds of chops. Unions, cooked carrots, cooked potato, 4 tablespoonfuls of coarsely chopped

fried bacon.
Fried potatoes.

2 tablespoonfuls of butter.

3 tablespoonfuls of brown sauce.
Balt and pepper.
The chops are cut into neat shapes, seasoned, and then fried on one side in a little butter. Then the chopped onion is fried in one tablespoonful of butter and the brown sauce added and allowed to boil, when the rest of the vegetables, except the potatoes, are added. This hot mixture is poured into the casserole and the chops placed on top, and the dish covered, and cooked for 15 or 20 minutes. When ready to serve the fried potatoes can be placed on top.
This dish, like many other casseroled meats, is even more flavored than if ordinarily prepared. It is easy to serve, both because waiting and reheating does not spoil it, and also because (being served in the same dish in which it is cooked) it does not necessitate the use of several serving dishes in order to serve individuals dining at different times during the evening.

All Growth Is Indicative Of Forethought; Science Gropes Toward Infinity

By DR. LEONARD KEENE HIRSHBERG.

ROF. HOWARD WARREN says name are unknowable. To say that that the first stage of any purpose in nature is termed fore-thought, and that the progress and fulfillment of the end in view is a sense of fitness, which may be a sense, a group of sensations or a perception. a group of sensations or a perception.

This all seems confused and hazy until it is reduced to the last common denominator of scientific research. The growth and behavior of all Mving things, indicates forethought and fitness, purpose, and fulfillment.

Activity, which indicates anticipation, is analogous to forethought. The analogue of a sense of fitness is composure and satisfaction. In man it is his convictions and fudgment.

When the outcome of any venture or effort conforms to the ideal, the anticipation or the wish, men decide that it is well; that is, they judge it is fit. When it falls to taily they deem it untilt.

If there is a purpose in life, are there movement.

If there is a purpose in life, are there movements or transformations in physical materials which anticipate the future? Do coming events really cast their shadows before?

speed. If the speed rotates a bit faster the weight moves outward and checks it. If the speed slackens, the weight lowers and the lessened friction adds to the speed. This is anticipation and finess

Nature Groping Forward.

Philosophy, religion, poetry and human faith logically point to the fact that cosmic forces are purposive, as far as is positively known at present. Science never holds that any phe
to the speed. This is anticipation and finess.

The opening of a valve in motor engines to force out waste gases after combustion anticipates the discharge.

Although all these things are due to the forethought and purpose of the inventors, they prove, nevertheless, that mechanical processes may be included in the purposive type. They serve to show that the world was created by some vast intelligence with just this forethought.

Science never holds that any phe-

News Items and Notes of Club Activities in Washington

most important meeting of the year for the District D. A. R. has been called by the State regent, Mrs. Frank Foster rGeenawalt, for Thursday at 16 o'clock.

At this meeting will be received chapter and committee reports, the election of State officers will take place, and other business be transacted. The president general, Mrs William Cumming Story, will be present and address the meeting, and Mrs. Greenawalt will preside. The election of State of-ficers will be at 4. All District daughters are requested to be present and vote.

Luncheon will be served by the

HIS is another of the popular

blousing," but has novel features

all its own. A collar that is

novel in its uncertain line has

edging for a finish. At the

shoulder mark we see gathers

in the blouse fronts that show re-

vers embroidered. The sleeves

take their line at the neck edge,

are very full, and finish with a cuff that is properly a downward

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Owing to the installation of a system for distribution, orders may not be filled without some delay during the next week, capecially those for patrons living outside of the District. All patterns will receive as prompt attention as possible.

Munsey Building, D. C.

obtained in person.

flare ruffle.

of edging.

waists that are "full in their

arrange to take their luncheon at the hall on this lay because the proceeds of this luncheon will go to the Continental Hall fund. Mrs. Edward B Clark, recently re-

Continental Hall committee. It is hoped that District daughters will

Mrs. Edward B Clark, recently reelected president of the Twentieth
Century Club, will deliver her official "inaugural address" at the
April meeting of the organization
Thursday at 1930. This was postpened from the meeting of last
month. At 11 30 the meeting will be
open to guests of the club. Mrs.
Frank G. Wilkins, a member of the
club, is to read a paper on "The
Psychology of Gardening." Mrs.
Wilkins has done much experimental
work in her New Hampshire garden,
where she spends a part of each where she spends a part of each year with new plants. She prom-ises to give suggestions practical for

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every woman who has a garden.

The travel section of the club is to meet Wednesday at 10.20 at the home of the leader, Mrs. William F. Ham, 2521 Wcodley place. Mrs. Edward Dvorak is to speak on the Philippines.

Mrs. William Miller is to discuss the debt the community owes its young people at the Tuesday recep-tion of the Anthony League this week. Mrs. Miller has been active week. Mrs. Miller has been active in community center organization in Indiana, her own State

Thursday at 8 o'clock Judge J. Wilmer Latimer is to speak on the problem of the delinquent girl, as part of the monthly meeting program. Mrs. Laura Olney, chairman of the juvenile court committee, is in charge of arrangements for the occasion.

A business meeting at 7:30 the same night will precede the address by Judge Latimer, for the election of delegates to the annual meeting of the District of Columbia Federation of Women's Clubs.

The next meeting of the Woman's Club of Chevy Chase will be Wednesday, with Mrs. Bowen Crandall, of Raymond street, as hostess. "The Art and Architecture of South America" is the topic for the day. Papers will be read by Mrs. Howard S. Paine and Mrs. Byron Turner.

Prof. Frank Bomberger, of Maryland Agricultural College, is to be the speaker at an open meeting of the Woman's Club of Kensington on Friday evening at the residence of Mr. and Mrs. Frank T. Chapman, of Biltmore street. Prof. Bomberger will outline the proposed changes in plans for the college.

A musicale and glee club concert is to replace the usual weekly tea of the College Women's Club at the Raleigh this afternoon. Middle Western colleges and universities are in charge of plans for the afternoon. The Wooster College Glee Club is to sing and the remainder of the program comprises compositions by Washington musicians.

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Observing Law in the Abstract

Children Should Be Taught That Laws Are Made For the Comfort of the Community-There Are No Exceptions-"Keep Off the Grass" and "No Smoking" Have a Meaning.

By LAURA A. CLAWSON.

law, civic and state is instilled into the minds of the children with whom they come in daily contact. Fathers are more often the delin-quents in this matter. Short cuts across grassy plots, a lighted cigar

in a public conveyance, are quickly noted in the active mind of his small son, and contempt for the law which cannot be enforced is a dangerous thing.

Learn by Imitation.

Later on, the rule of silence in a public library, the removal of head-covering in public places, the keep-ing to the right and other necessary rules of traffic may be ignored, and

Y little niece Anne confided to me not long ago that she thought the park policeman a very ignorant

"You see," she said, "he ought to be able to read, when he sees the children playing on the grass. One of the boys knocked over the 'Keep Off the Grass' sign the other day, and the policeman just laughed and

stuck it in again." Now how could I tell her that the kindly policeman was not doinig his duty? How explain to her that to him, the sign was not meant for the flying feet of little children, when occasionally their play took them off

the asphalt sidewalks. What can be said as she sits breathless waiting for the stern arm of the law to reach out and grasp her father as he placidly smoking puffs at a cigar under the sign "No

Smoking?"

It must be very puzzling to the mind of a child, to see grown-ups flagrantly disobey and go unre-

proved.

It must come in time to have an effect on their respect for the law, must make them heedless of consequences. They overhear stories of broken speed laws evae custom duties and the open bonating of disregard of regulations which are made for the safety of life and limb.

Disregard of Others. Perhaps in other countries where there is greater respect for civil and military authority this question does not arise, but in America, particularly in the large cities, this example

on the part of the older generation must be responsible for the disregard of the comfort and safety of others and the open violation of regulations of law and order.

There are several societies recently organized for which the need seems to have evided to tach others. to have existed, to teach children some of these first principles of public safety. These principles are neither more or less than obedience to laws which have existed for years; laws which have been openly disregarded and neglected.

Teachers and mothers should see to it that year early a respect for

to it that very early a respect for

nitropia. – Carboliophijutu stervijon Zalingunos.

law and the profits of the Love Game. Behold, there dwelt in Babylon two damsels who yearned to be POPU-

AR.

And the Brunette Damsel said:
"Me for the tango teacher and the
swimming school and the bridge
club! For, verily, verily, what
profiteth it a maiden if she have all
the charms of a tooth powder advertisement and a corset model and
have not a few Parlor Tricks? She
shall remain an unplicked Wallshall remain an unplucked Wall-

And thereupon she sought wisdom in the temples of the Experts and sprang forth, as Diana, fully armed for the Chase. But the Blond Damsel said noth-

But the Blond Damsel said nothing, and continued to massage her eyebrows.

And, behold, when the two appeared in the Lobby of the Summer Hotel, it was even as the first damsel had said. For the matrons and the spinsters fell upon her with joy and delight, and carried her off to the bridge tables, where they kept her in close confinement for the whole evening.

trouble brought down upon the head of the young offender, simply because he has learned his law from imitation of the older people he sees around him.

Other nations accuse us as Americans of being heedless, of being indifferent to safety of life and limb, of openly defying the police laws of our own making.

Perhaps their criticism is justified. But surely we who have to be much in the company of children should see to it that we are more careful. It is a very important lesson for them to learn, that of implicit obedience to recognized authority.

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(Copyright, 1916, by Laura Clawson).

Sayings of Mrs. Solomon

By HELEN ROWLAND. EAR now, my Daughter, the But the Blond Damsel cast down her eyes, saying: Parable of the Wise and the "Alas, I am SO stupid! For I can-not seem to learn one card from another!" Wily Virgins. For therein lieth all the

beautiful.

And thereupon the men gathered about her and sought to console her and to teach her to play billiards and to show her the new moon from the corner of the plazza.

And upon the second evening it

And upon the second evening it came to pass that there was dancing within the house.

And, behold, the Brunette Damsel WAS glad. For the youths and the octogenarians gathered about her and fought among themselves for her favors, and called her fox-trotting "divine."

But the Blond Damsel observed that the Eligibles and the Livery

that the Blond Damsel observed that the Eligibles and the INTER-ESTING men preferred to wander out into the moonlight reasonable, where their collars should not wilt where their collars should not wilt nor their patent leathers pain them. And she was persuaded to wander with them, and the hotel saw her no more that evening. Now, in the morning of the third day, when the bathing hour had struck, the Brunette Dumsel plunged into the breakers, and her stroke was beautiful.

And the men watched from afar and murmured, "How marvelous!" But the Blond Damsel appeared

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arrayed in baby blue silk and stood by the water's edge, with fearful looks and hesitating feet. Whereupon all the men gathered around to 'lead and guide and protect" her. For she was such a timid little thing! And every morning thereafter she

permitted a different man to "teach her to swim!" Now, when the season was ended the two damsels were gathered together. And the first said unto the

second:
"Lo. I have been popular beyond
my wildest dreams! Yea. I have
gained much health and san and
many friends!" But the second damsel flushed and

But the second damsel flushed and murmured humbly:

"Alas, I have been a failure! For I have gained nothing but experience—and these!" And thereupon she held up six engagement rings!

Verily, verily, it is a wise virgin that keepeth the light of her wisdom hid under a bushel of stupidity. For a little "helplessness" is a profitable thing!

Selah.

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